

## SOUTHWESTERN COLLEGE SUMMER 2024 PhD Program BOOK LIST

### FOR VPRL 651

#### **SELF-DIRECTED STUDY I – 3 Unit Version**

*(Harkcom & Hauk)*

*Self-Directed Study Courses have 2-units of independent lists of materials determined by the student and their Self-Directed Study Faculty reflected in the approved Course Learning Contract. The one-unit scholarly writing portion of VPRL 651 will utilize these resources:*

- \$45** American Psychological Association. (2021). ***eBundle: Mastering APA style student workbook (7th ed.) AND Concise Guide to the APA 7<sup>th</sup> edition.*** American Psychological Association. Perpetual access ebundle, Published on the VitalSource platform. [No ISBN] <https://apastyle.apa.org/products/mastering-apa-style-student-workbook-plus-concise-guide>  
*No college-offered electronic access available.*

- \$17** Goldberg, Natalie. (2016). ***Writing down the bones: Freeing the writer within (30<sup>th</sup> anniv. ed.)***. Shambhala. ISBN 978-0877733751  
*\*LIMITED ACCESS ELECTRONICALLY\**  
[https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1363177&site=ehost-live&scope=site&ebv=EK&ppid=Page-\\_\\_-1](https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1363177&site=ehost-live&scope=site&ebv=EK&ppid=Page-__-1)

- \$50** Prinz, Patricia, & Arnbjörndóttir, Birna. (2021). ***The art and architecture of academic writing.*** John Benjamins Publications. ISBN 978-9027207517 doi: <https://doi.org/10.1075/z.231>  
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- \$84** Van Galen, J. A. & Sablan, J. (Eds.). (2020). ***Amplified voices, intersecting identities: First-Gen PhDs navigating institutional power in early academic careers*** (Volumes 1 & 2). Brill. ISBN 978-9004445116 and 978-9004414723

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Unlimited Use Volume 2 ebook:  
[https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2661758&site=ehost-live&scope=site&ebv=EB&ppid=pp\\_C](https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2661758&site=ehost-live&scope=site&ebv=EB&ppid=pp_C)

*Other materials, articles, and selections from other books provided in Populi online.*

### FOR VPRL 660

#### **RESEARCH METHODS I: PATHWAYS OF INSIGHT** *(Brusaferro)*

- \$45** American Psychological Association. (2019). ***Publication manual of the American Psychological Association (7th ed.)***. American Psychological Association. ISBN 978-1433832178  
*No college-provided electronic access available. We suggest getting the spiral bound version.*

- \$25** ***Create a collage labyrinth*** [Kit with Workbook, Videos, and Patterns]. Catherine Anderson (2015). Creative Pilgrimage.  
<https://www.creativepilgrimage.com/onlinecourses/create-a-collage-labyrinth>

***[Or adapt a parallel labyrinth pattern such as Chartres, open source]***

## SOUTHWESTERN COLLEGE SUMMER 2024 PhD Program BOOK LIST

**\$33.95** *Transforming self and others through research: Transpersonal research methods and skills for the human sciences and humanities.* Rosemary Anderson & William Braud. (2011). State University of New York Press. ISBN 978-1438436722

**\*\*UNLIMITED ACCESS ELECTRONICALLY\*\***  
[https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=389523&site=ehost-live&scope=site&ebv=EB&ppid=pp\\_Cover](https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=389523&site=ehost-live&scope=site&ebv=EB&ppid=pp_Cover)

**\$65** *Introduction to intersectional qualitative research.* Jennifer Esposito & Venus Evans-Winters. (2022). Sage Publications. ISBN 978-1544348520

**\$68.95** *The authentic dissertation: Alternative ways of knowing, research, and representation.* Four Arrows (Don Trent Jacobs). (2008). Routledge. ISBN 978-0415442237

**\*\*UNLIMITED ACCESS ELECTRONICALLY\*\***  
[https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=275461&site=ehost-live&scope=site&ebv=EB&ppid=pp\\_C](https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=275461&site=ehost-live&scope=site&ebv=EB&ppid=pp_C)

**\$29.95** *Body and Earth: An experiential guide.* Andrea Olsen. (2020). Wesleyan University Press. [Earlier Printings from University Press of New England are also fine to use] ISBN 978-0819579461

Some materials provided from Johnny Saldaña. (2021). *The Coding Manual for Qualitative Researchers, Fifth Edition.* Sage Publications. ISBN 978-1529731743

Other materials, articles, and selections from other books provided in Populi online.

<b>FOR VPRL 681</b>
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**SELF-DIRECTED STUDY II – 3 Unit Version**  
*(Harkcom & Hauk)*

*Self-Directed Study Courses have 2-units of independent lists of materials determined by the student and their Self-Directed Study Faculty reflected in the approved Course Learning Contract. The one-unit scholarly writing portion of VPRL 681 will utilize these resources:*

**\$17** Alison, Jane. (2019). *Meander, spiral, explode: Design and pattern in narrative.* Catapult. ISBN 978-1948226134

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[https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2012212&site=ehost-live&scope=site&ebv=EK&ppid=Page-\\_\\_-1](https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2012212&site=ehost-live&scope=site&ebv=EK&ppid=Page-__-1)

**\$0** Cuff, Lindsay. (2024). *Writing place: A scholarly writing textbook.* University of British Columbia. Free online ebook:

**\*\*UNLIMITED ACCESS ELECTRONICALLY\*\***  
<https://pressbooks.bccampus.ca/writingplace/>

**\$35** Garcia, Romeo, & Baca, Damian. (Eds.). (2019). *Rhetorics elsewhere and otherwise: Contested modernities, decolonial visions.* National Council of Teachers of English. ISBN 978-0814141410

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[https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=3586373&site=ehost-live&scope=site&ebv=EK&ppid=Page-\\_\\_-1](https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=3586373&site=ehost-live&scope=site&ebv=EK&ppid=Page-__-1)

**\$59** Diversi, Marcelo, & Moreira, Claudio. (2009). *Between talk: Decolonizing knowledge production, pedagogy, and praxis.* Routledge.

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## SOUTHWESTERN COLLEGE SUMMER 2024 PhD Program BOOK LIST

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### FOR VPRL 780 & 790 SERIES COURSES

- \$0** Gurevich, Andy. (2023). **Culturally responsive composition: A writer's handbook**. MHCC Library Press.  
**\*\*UNLIMITED ACCESS ELECTRONICALLY\*\***  
<https://mhcc.pressbooks.pub/culturallyresponsivecomposition/>

- \$50** Prinz, Patricia, & Arnbjörndóttir, Birna. (2021). **The art and architecture of academic writing**. John Benjamins Publications. ISBN 978-9027207517  
doi: <https://doi.org/10.1075/z.231>  
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[https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2996463&site=ehost-live&scope=site&ebv=EB&ppid=pp\\_frontcover](https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2996463&site=ehost-live&scope=site&ebv=EB&ppid=pp_frontcover)

- \$84** Van Galen, J. A. & Sablan, J. (Eds.). (2020). **Amplified voices, intersecting identities: First-gen PhDs navigating institutional power in early academic careers** (Volumes 1 & 2). Brill. ISBN 978-9004445116 and 978-9004414723  
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- \$123** Walton, D. (2006). **Fundamentals of critical argumentation**. Cambridge University Press. ISBN  
**\*\*UNLIMITED ACCESS ELECTRONICALLY\*\***  
[https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=148129&site=ehost-live&scope=site&ebv=EB&ppid=pp\\_142](https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=148129&site=ehost-live&scope=site&ebv=EB&ppid=pp_142)

*Other materials, articles, and selections from other books provided in Populi online.*

*Regenerative Visionary Project II: Action and Regenerative Visionary Project III: Reflection series courses have independent lists of materials determined by the Student/Catalyst, their Midwives, and their Wisdom Councils, according to their action generation/data gathering methods and reflected in their Approved Revised Dissertation Proposals and their Approved Regenerative Visionary Project Plans, as well as, when relevant, their Approved Institutional Review Board Proposals.*