

# Sat. 9/7

# Sun. 9/8

## **CREATIVE EXPRESSIVE MODALITIES—**

Robert D. Waterman, Ed.D. The way we are and the ways in which we approach life are modalities of Creative Expressive Therapy. Art materials will be used to enhance and encounter the medium of our own personality.

## **THE CHAKRAS—**

R. Douglas Hemphill, D.C. We will evaluate and treat the chakra system through the use of kinesiology and Kundalini Yoga, with discussions of the emotional and physical components of each chakra.

## **WHERE HAVE I BEEN? WHERE AM I**

**GOING?—**Deborah Good, M.A., A.T.R. Exploration of a personal concept of wholeness through the use of creative media, will allow participants to recreate their life path and move into their future.

## **THE ZEN OF HIKING—**

Mary Neikirk, Ed.D. Explore one-pointedness and interrelatedness using breath awareness, walking meditation and guided visualization while hiking in the Santa Fe National Forest. Meet at 8am in SC parking lot. Bring a snack and wear comfortable shoes.

**DAILY MEDITATION  
11:45-12:30**

## **THE WOUNDED FEELING FUNCTION**

**ROBERT A. JOHNSON**

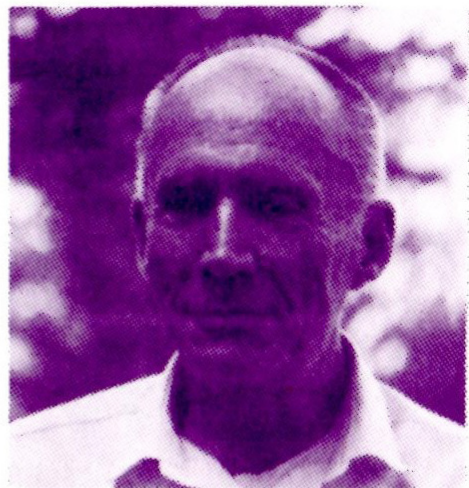
**Saturday, September 7**

**7:30 pm \$15**

**James A. Little Theatre**

Following the insights of C. G. Jung, it is important to know the superior and inferior functions of the culture one lives in. Our inferior function—that human faculty which we do least well and where so many of our problems originate—is certainly the feeling function. We are so proficient in our science, make better mechanical products than most of the world (though Japan is overtaking us in this realm) and have a tolerable relationship to the intuitive world of artistry and imagination. But it is in the feeling function that we do so badly. Relationships are difficult for many people and marriage has become a questionable form.

Our lecture will examine this very difficult faculty, one that is so close to the heart but so difficult in our practice, and see what we may learn of this wonderful-terrible faculty.



## **ROBERT A. JOHNSON**

presents

### ***Man and Femininity***

**Sunday, September 8**

**9:30 am-12:00 pm \$25**

**James A. Little Theatre**

Most men are woefully inadequate in their understanding of femininity, both in its outer aspects—the women one relates to—and its inner aspects—the interior femininity of a man such as his moods and feelings. This inadequacy costs him more suffering and chaos than any other single department of his life. In olden days these things were strictly regulated by tribal or collective customs; but in our modern times one must be aware of his feminine-feeling world or he blunders into terrible suffering.

Our lecture will explore the feminine-feeling world as man experiences it. This applies directly to man's experience but is as applicable to a woman's masculine side as it takes more and more place in our modern world.

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Robert A. Johnson was born in Portland, Oregon in 1921, educated at Oregon State University, Stanford University and the C. G. Jung Institute in Zurich, Switzerland. He is the author of: *He: Understanding Masculine Psychology*, *She: Understanding Feminine Psychology*, *We: Understanding the Psychology of Joy*, and *Inner Work: Using Dreams and Active Imagination For Personal Growth*. He delights in finding the parallels among Christianity, Indian teachings and the work of C. G. Jung.