

Group 1 Mural Description

Rooted Connection

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In our mural there are two hands that represent connection and reaching out, and in reflecting on our multicultural classes they also represent diversity. There is a DNA strand that shows a mix of all life, the linear and circular, interconnectedness, and ancestry. The tree and vine represent growth, new beginnings, branching out on our own while rooting down. The rainbow symbolizes the chakras, representing spirituality. The shells are for transplantation and transformation. The city and mountains show a connection to nature and integrate opposites. The water is for renewal. The abstract circle represents energy, free form, fun, and process over product. And lastly the pueblos represent Santa Fe. We hope this mural is well received and that future students can find elements in it that they connect to as well.

Overall, the mural making day was a lot of fun. Getting to see everyone in person was a blast! We found that many decisions on design and color had to be made the day of despite having met to plan out the mural ahead of time. We had to take out some of the elements we had initially wanted to include. Some challenges we noted were being in between others as well as working on a textured wall. The space only allowed two of us at a time. The day started off chilly, which made for easier color mixing, but by the afternoon the sun was out and hot which made the paint dry faster and the colors harder to see. In hindsight too it would have been helpful to have the proper tools to use the caulk because we weren't able to add as many additional 3D elements as we would have wanted.